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Volume 12, Tome II:

# Kierkegaard's Influence on Literature, Criticism and Art

Denmark

Edited by **Jon Stewart**, University of Copenhagen, Denmark

*Kierkegaard Research: Sources, Reception and Resources*

Tome II is dedicated to the use of Kierkegaard by later Danish writers. Almost from the beginning Kierkegaard's works were standard reading for these authors. Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings. These included the theoretical leader of the movement, the critic Georg Brandes, who wrote an entire book on Kierkegaard, and the novelists Jens Peter Jacobsen and Henrik Pontoppidan. The next generation of writers from the turn of the century and through the First World War also saw in Kierkegaard important points of inspiration. These included Ernesto Dalgas and Harald Kidde, who used elements of Kierkegaard's thought in their novels. Modern Danish writers such as Karen Blixen, Martin A. Hansen, and Villy Sørensen have continued to incorporate Kierkegaard into their works. There can be no doubt that Kierkegaard has indelibly stamped his name on Danish literature.

**Contents:** Karen Blixen: Kierkegaard, Isak Dinesen, and the twisted images of divinity and humanity, *Søren Landkildehus*; Georg Brandes: Kierkegaard's most influential mis-representative, *Julie K. Allen*; Ernesto Dalgas: Kierkegaard on The Path of Suffering, *Esben Lindemann*; Martin A. Hansen: Kierkegaard in Hansen's thinking and poetical work, *Esben Lindemann*; Jens Peter Jacobsen: Denmark's greatest atheist, *William Banks*; Harald Kidde: 'a widely travelled stay-at-home', *Poul Houe*; Henrik Pontoppidan: inspiration and hesitation, *Peter Tudvad*; Villy Sørensen: a critical initiation, *Steen Tullberg*; Indexes.

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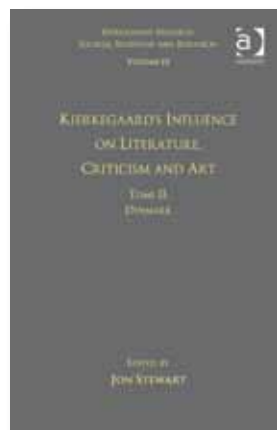
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