



Kierkegaard Research: Sources, Reception and Resources

About the Series

Kierkegaard Research: Sources, Reception and Resources is an extensive multi-volume reference work for the interdisciplinary field of Kierkegaard studies.

As is indicated by the title, the volumes are divided into three separate categories: sources, reception and resources. The volumes consist of individual articles written by the best qualified international Kierkegaard scholars working on the given area treated by the article.

The articles have been strategically planned to fit together thematically with the other articles in the individual volumes. The volumes in turn have been organized to complement one another such that all of the main areas of Kierkegaard studies are represented and covered in an appropriate way without any significant overlap.

All of the articles represent new and original research. The volumes are interdisciplinary in nature, combining articles on, for example, philosophy, theology, literature, drama and aesthetics.

Section I: Kierkegaard's Sources

This category includes articles which carry out source-work research in order to discover and document the numerous sources of Kierkegaard's thought. These are divided into individual volumes according to the country or historical period of the sources in question.

The articles are based on a close study of the commentary volumes of the new critical edition of Kierkegaard's works, *Søren Kierkegaards Skrifter*.

The authors have been asked to present the featured source and then catalogue the various places in Kierkegaard's *corpus* where he makes use of it. Finally, an attempt is made to give a general characterization of the importance and influence of the source for Kierkegaard. The hope is that these articles will constitute the natural point of departure for any future investigation into the issue in question.

This part of the series is conceived, on the one hand, as a kind of reference work, which attempts to set forth factual information about specific places in Kierkegaard's authorship where he quotes or alludes to the given figures or themes. It is, on the other hand, also a critical work, which features thesis-oriented and interpretive essays about Kierkegaard's reception of the given figures in a way that stimulates further research.

Section II: Kierkegaard Reception

This second category includes articles treating the countless aspects of the reception of Kierkegaard's thought and writings.

The volumes in this section are organized according to specific traditions of reception. These traditions have been conceived along both national and disciplinary lines. The articles treat specific thinkers, authors and artists who have been inspired by or have made use of Kierkegaard in some substantial way.

An elaborate attempt has been made to identify specific philosophers, theologians, social scientists, political theorists and literary figures who have been influenced by Kierkegaard or who have made some use of his thought or writings.

The authors explore the featured figure's knowledge of Kierkegaard's writings, and then catalogue the various places in that figure's *corpus* where Kierkegaard appears.

Section III: Kierkegaard Resources

The third section of the series is entitled "Resources" and is dedicated to reference works in the strict sense. This includes, for example, a Kierkegaard dictionary, an extensive bibliography of works on Kierkegaard and a volume containing a list of the books Kierkegaard owned as they appear in the auction catalogue of his library.

**Section I:
Kierkegaard's Sources**

Volume 1

Kierkegaard and the Bible

- Tome I: *The Old Testament* (2010)
- Tome II: *The New Testament* (2010)

Volume 2

Kierkegaard and the Greek World

- Tome I: *Plato and Socrates* (2010)
- Tome II: *Aristotle and Other Greek Authors* (2010)

Volume 3

Kierkegaard and the Roman World (2009)

Volume 4

Kierkegaard and the Patristic and Medieval Traditions (2008)

Volume 5

Kierkegaard and the Renaissance and Early Modern Traditions

- Tome I: *Philosophy* (2009)
- Tome II: *Theology* (2009)
- Tome III: *Literature, Drama and Aesthetics* (2009)

Volume 6

Kierkegaard and His German Contemporaries

- Tome I: *Philosophy* (2007)
- Tome II: *Theology* (2007)
- Tome III: *Literature and Aesthetics* (2008)

Volume 7

Kierkegaard and His Danish Contemporaries

- Tome I: *Philosophy, Politics and Social Theory* (2009)
- Tome II: *Theology* (2009)
- Tome III: *Literature, Drama and Aesthetics* (2009)

**Section II:
Kierkegaard Reception**

Volume 8

Kierkegaard's International Reception

- Tome I: *Northern and Western Europe* (2009)
- Tome II: *Southern, Central and Eastern Europe* (2009)
- Tome III: *The Near East, Asia, Australia, and the Americas* (2009)

Volume 9

Kierkegaard's Influence on Existentialism (2011)

Volume 10

Kierkegaard's Influence on Theology

- Tome I: *German Protestant Theology* (2012)
- Tome II: *Anglophone and Scandinavian Protestant Theology* (2012)
- Tome III: *Catholic and Jewish Theology* (2012)

Volume 11

Kierkegaard's Influence on Philosophy

- Tome I: *German and Scandinavian Philosophy* (2012)
- Tome II: *Francophone Philosophy* (2012)
- Tome III: *Anglophone Philosophy* (2012)

Volume 12

Kierkegaard's Influence on Literature and Criticism

- Tome I: *The Germanophone World* (2013)
- Tome II: *Denmark* (2013)
- Tome III: *Sweden and Norway* (2013)
- Tome IV: *The Anglophone World* (2013)
- Tome V: *The Romance Languages and Central and Eastern Europe* (2013)

Volume 13

Kierkegaard's Influence on the Social Sciences (2011)

Volume 14

Kierkegaard's Influence on Social-Political Thought (2011)

**Section III:
Kierkegaard Resources**

Volume 15

Kierkegaard's Concepts
Tomes I-VI (2013-2015)

Volume 16

Kierkegaard's Literary Figures and Motifs
Tomes I-II (2014-2015)

Volume 17

Kierkegaard's Pseudonyms (2015)

Volume 18

Kierkegaard Secondary Literature
Tomes I-VI (2016)

Volume 19

Kierkegaard Bibliography
Tomes I-VII (2016-2017)

Volume 20

The Auction Catalogue of Kierkegaard's Library (2015)

Volume 21

Cumulative Index
Tomes I-III (2018)

The series

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