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Volume 12, Tome IV:

Kierkegaard's Influence on Literature, Criticism and Art

The Anglophone World

Edited by **Jon Stewart**, University of Copenhagen, Denmark

Kierkegaard Research: Sources, Reception and Resources

While Kierkegaard is primarily known as a philosopher or religious thinker, his writings have also been used extensively by literary writers, critics and artists. This use can be traced in the work of major cultural figures not just in Denmark and Scandinavia but also in the wider world. They have been attracted to his creative mixing of genres, his complex use of pseudonyms, his rhetoric and literary style, and his rich images, parables, and allegories. The present volume documents this influence in the different language groups and traditions.

Tome IV examines Kierkegaard's surprisingly extensive influence in the Anglophone world of literature and art, particularly in the United States. His thought appears in the work of the novelists Walker Percy, James Baldwin, Flannery O'Connor, William Styron, Don DeLillo, and Louise Erdrich. He has also been used by the famous American literary critics, George Steiner and Harold Bloom. The American composer Samuel Barber made use of Kierkegaard in his musical works. Kierkegaard has also exercised an influence on British and Irish letters. W.H. Auden sought in Kierkegaard ideas for his poetic works, and the contemporary English novelist David Lodge has written a novel *Therapy*, in which Kierkegaard plays an important role. Cryptic traces of Kierkegaard can also be found in the work of the famous Irish writer James Joyce.

Contents: W.H. Auden: art and Christianity in an age of anxiety, *Leonardo F. Lisi*; James Baldwin: 'poetic experimentators' in a chaotic world, *Nigel Hatton*; Samuel Barber: Kierkegaard, from a musical point of view, *Diego Giordano*; Harold Bloom: critics, bards and prophets, *Elisabete M. de Sousa*; Don DeLillo: Kierkegaard and the grave in the air, *Daniel Greenspan*; Louise Erdrich: existence with an 'edge of irony', *Nigel Hatton*; James Joyce: negation, Kierkegaard, wake and repetition, *Bartholomew Ryan*; David Lodge: a therapy for the self, *Natalja Vorobyova Jørgensen*; Flannery O'Connor: reading Kierkegaard in the light of Thomas Aquinas, *Christopher B. Barnett*; Walker Percy: literary extrapolations from Kierkegaard, *Joseph Ballan*; George Steiner: playing Kierkegaard's theological-philosophic-psychological sports, *Paul Martens*; William Styron: Styron and the assault of Kierkegaardian dread, *Nigel Hatton*; Indexes.

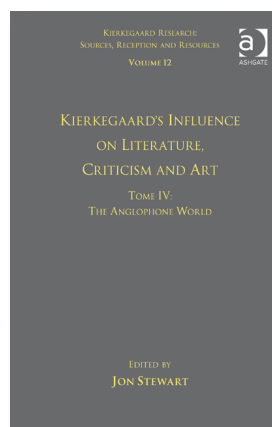
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