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Volume 12, Tome III:

Kierkegaard's Influence on Literature, Criticism and Art

Sweden and Norway

Edited by **Jon Stewart**, University of Copenhagen, Denmark

Kierkegaard Research: Sources, Reception and Resources

Tome III investigates the works of Swedish and Norwegian writers and artists inspired by Kierkegaard. In Sweden the novelist Victoria Benedictsson made use of Kierkegaard during the period of the so-called Modern Breakthrough, as did the playwright August Strindberg. Later Swedish writers have continued to draw on his thought, such as Selma Lagerlöf, Lars Ahlin, Lars Gyllensten, and Carl-Henning Wijkmark. The Norwegian reception of Kierkegaard also began remarkably early and was shaped by the leading names in Norwegian cultural life. Despite his coy responses to questions about his relation to Kierkegaard, Henrik Ibsen clearly seems to have been inspired by the Dane in works such as *Brand*. Norwegian writer and poet Bjørnstjerne Bjørnson, who was influenced by the Modern Breakthrough movement, was also deeply inspired by Kierkegaard. Finally, the celebrated Norwegian artist Edvard Munch (1863–1944) closely studied key Kierkegaardian concepts such as anxiety, and his influence is notable in his iconic paintings such as *The Scream*.

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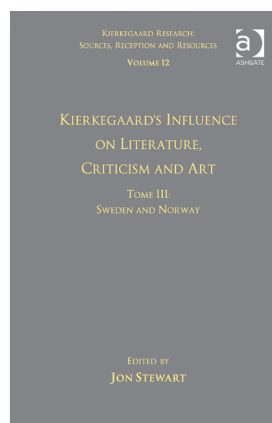
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